THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5508. *Friday, Aug.* 16, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

YESTERDAY evening, after *King O'Neil, The Village Doctor* was repeated for the 19th time with unabated applause; the other entertainments were *Teddy the Tiler,* and *John Jones,* to a crowded house.

ENGLISH OPERA HOUSE.

LAST night a numerous audience was attracted here by *The Love Spell, Snap-Apple Night,* and *The Devil's Opera.* We have reason to believe the present management wi l be the most successful one since this Theatre has been built; that it is the most deserving one we have no difficulty in saying, for no exertions are being spared to render this very elegant Theatre worthy of encouragement.

Mr. W. J. Hammond, the lessee of Drury Lane has made Mr. Henry Betty, the very liberal offer of 30 guineas per night, for 40 nights.

Society of Female Musicians.—This Society, only recently established, is of a praiseworthy character. It is for the purpose of affording, by means of contributions from members as well as from honorary subscribers, such occasional relief as shall be found compatible with the means in its power, to those female musicians whom misfortune or ill health may have reduced to a state of indigence. Its objects, in short, are similar to those of the Royal Society of Musicians, but applicable to a class of persons who derive no benefit from that excellent institution. Its affairs are administered by a committee of management, consisting fifteen ladies, eminent members of the profession. The trustees are Lord Burghersh, Lord Saltoun, and Sir G. Smart, the auditors of the accounts are Mr. Oldfield, the secretary of the Madrigal Society, and Mr. Lucas, and the treasurer is Miss Masson, the vocalist.

When Catalani first visited Dublin, Mr. Jones, (the manager of the Theatre there) and his family, behaved to her with the greatest attention and politeness. Some years afterwards, when this celebrated singer again honored the Green Isle with her presence, she was sorry to find that Mr. Jones was no longer manager; she enquired his address, and wrote to him to ask his company to breakfast on the following day. Mr. Jones returned an answer, expressing his sorrow not to be able to avail himself of her invitation, but as his affairs were much involved, he was afraid to leave his house, lest he should be arrested for debt. Catilani, on hearing this, with an almost unequalled generosity called upon him, and made him a present of £500.

Ready Talent.—Some years since Mr. M—— was employed by the manager of one of the Minor Theatres to write a piece for him. Terms, &c., being agreed to, a day was fixed upon for the

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reading of the new Drama. Forgetful however of the promise he had given to be punctual, the playwright suffered the intervening time to elapse without ever doing so much as to write a line. Upon the specified morning he received a summons to the Theatre; make his appearance he knew he must, and that too with the piece. In the dilemma consequent upon his forgetfulness, he bethought him of an expedient. While on the way to the Theatre he purchased a quire of writing paper, which he presently put into shipshape by rolling it up into manuscript form. Arrived at the Temple of Thespis he commenced operations, and giving a few preliminary hems, he began and proceeded without pause or hesitation, from the *blank* pages of the paper before him, improvising a three act Drama.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, wodelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance.—A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Underlcliff of the Isle of White*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

Wishing to purchase my summer stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS's, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend BAKER's Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, (19th Time) a New and Original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE!

BACHELORS.

Mr John Niggle, *(a fluctuating Bachelor)* Mr WEBSTER,
Mr David Damper, *(a Woman-hating Bachelor)* Mr STRICKLAND,
Mr Peter Pinkey, *(a bashful Bachelor)* Mr BUCKSTONE,
Mr Narcissus Boss, *(a self-loving Bachelor)* Mr W. LACY,
Mr Charles Chester, *(a mysterious Bachelor)* Mr HEMMING,

SPINSTERS.

Miss Caroline Coy, *(a vilified Spinster)* Mrs W. CLIFFORD,
Miss Maria Macaw, *(a Man-hating Spinster)* Mrs GLOVER,
Miss Kitty Skylark, *(a singing Spinster)* Mrs FITZWILLIAM
Miss Sarah Snare, *(an insinuating Spinster)* Mrs DANSON,
Miss Jessy Meadows, *(a romantic Spinster)* Miss TRAVERS.

After which, the Comedy of

Born to Good Luck

Paudeen O'Rafferty, Mr POWER,
In which character he will dance with Mrs. FITZWILLIAM, "*The Fox Hunter's Jig,*" and introduce the song of "*The Boys of Kilkenny are nate rovin' Blades.*"

Count Malfi.....Mr STRICKLAND,
Manfredi, Mr PERKINS, Rufo, Mr WORRELL,
Coradino, Mr CAULFIELD, Carlo, Mr BISHOP,
Pedro, Mr T. F. MATHEWS, Chairman, Mr GREEN
Countess Molinga, Mrs W. CLIFFORD,
Margaretta.....Miss MATTLEY,
Nina, Mrs FITZWILLIAM,
Who will introduce "*The Fox and the Grapes,*" and "*Oh! tell me when, Oh! tell me where.*"

To which will be added, an Original Extravaganza, in One Act, called

The Happy Man.

Ram-Rusti, (the Resolute) Mr O. SMITH,
Foxi-Fum ....(the Crafty).... Mr STRICKLAND,
Ski-Hi, (the Star-gazer) Mr GOUGH,
Run-Phaster ...(the Active).....Mr CLARK,
Paddy Murphy, Mr POWER,
Ko-Ket..(the Man-catcher)..Mrs F. MATTHEWS,
Sing-Smahl, (the Subdued) Miss GROVE.

To conclude with, the Farce of

JOHN JONES.

Guy Goodluck, Esq. Mr STRICKLAND,
John Jones..Mr HEMMING, Mr Milton...Mr T. F. MATHEWS,
Servant, Mr GREEN, Cox, Mr CLARK, Tapper, Mr BISHOP,
Eliza.....Miss GROVE, Jenny.....Miss GALLOT.

To-morrow, The Village Doctor, King O'Neil, The Irish Lion, & Foreign Airs.

TheatreRoyalEnglishOperaHouse

This Evening, the Opera of

ROB ROY.

Rob Roy.....Mr G.BENNETT,
Francis Osbaldistone, Mr FRAZER.
Rashleigh Osbaldistoue.....Mr BRINDAL,
Bailie Nicol Jarvie, Mr WILKINSON,
Owen, Mr MANDERS. McStuart, Mr HEALY,
Dougal, MrLYON, Capt.Thornton, MrNORMAN,
MajorGalbraith, MrS. JONES, Jobson,MrTurnour,
Robert & Hamish, Mrs Mew & Miss Fenton,
Allan,MrWalsh, Wylie,MrHeath, Andrew,MrLewis
M'Vittie, Mr Beckett, Saunders, MrConway.
Helen Macgregor, Mrs TERNAN,
Diana Vernon ..... Miss RAINFORTH,
Mattie, MissMears, Martha, MissFontangue,
Hostess....Miss Collett, Jane....Miss Perry.

After which, (17th time,) a New Farce, by S. Lover, Esq. called

The Hall Porter.

Truman, MrMANDERS, Hon.Augustus Fitzallan, MrBRINDAL,
Claude Lorraine, Mr TURNOUR, Mr Bett, Mr LEWIS,
Bolt, (the Hall Porter,) Mr F. MATTHEWS,
Digby Darlington, Mr BENDER, Pat, Mr T. LEE,
James, ...Mr HORTON, Thomas,.....Mr C. FENTON,
Mrs Betts, Mrs GARRICK, Rebecca, Miss TYRER,
Lady Potts, Miss GOWARD, Lady Phiggins, Miss CONNELLY.

To conclude with, (6th Time) a New & Original Melo-Drama, entitled

Snap-Apple Night

Or, A Kick-up in Kerry.

The Piece under the Superintendance of Mr.G.BENNETT

Phelim, (in love with Kathleen) Mr BRINDAL,
M'Cormac .... (his Rival)....Mr LYON,
BarneyO'Bother,MrT.LEE, Col.Stern,MrHORTON,
Sir Toby Peppercorn,.... Mr MANDERS,
MrShamrock, MrNORMAN, O'Splash,MrLEWIS,
Father, MrBENDER, Piper, Mr ENNIS,
Kathleen O'More, Mrs TERNAN.
Norah, (her Mother) Mrs GARRICK,
Peggy, Mrs ALLCROFT, Joan, Miss MORRIS.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.